

Tyler Freeman
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Director / DP / Camera Operator / Editor seeking new opportunities.

Credits:

“The Red Desk” Web Series Director, DP	Production House: Made In Network Client: Rocket Mortgage Gold winner MUSE Creative Awards / Silver winner The Telly Awards
“Home Lore” Web Series Camera Operator, Assistant Director, DP	Production House: Made In Network Client: Rocket Mortgage
“The Collaboratory Documentary” Promotional Material Lead Editor, Camera Operator	Production House: Made In Network Client: Made In Network
“What America Eats With Jon Ashton” Web Series Camera Operator	Production House: Made In Network Client: Parade Magazine
“Court Vision: The Future Of Basketball” Web Series Lead Editor	Production House: Made In Network Client: Stance
“Promo Sizzles” Promotional Material Lead Editor	Production House: Made In Network Client: Discovery+

Software:

- Davinci Resolve (not including Fusion)
- Adobe Premiere Pro
- Adobe After Effects
- Frame.io
- Adobe Photoshop

Education:

- Pro Tools Certified Operator

Cameras:

- Blackmagic Pocket Cinema Camera 4K/6K
- Sony FS7
- Sony a7III
- Sony a7II

Awards:

- Gold winner MUSE Creative Awards
- Silver winner The Telly Awards